

ART 12- Ex-aequo prizes will be divided among ex-aequo winners.

ART 13- The Artistical Committee has the right of cancelling the Contest for reasons beyond one's control.

ART 14- The Artistical Committee removes all responsibilities for what not considered in the regulations.

ART 15- In case of contention, this announcement of competition will be considered the only legitimately valid text.

Every controversy will be competence of the Court of Asti.

-The contest does not aim to any objective and subjective lucrative or commercial purposes.

-The Organizing Direction removes all responsibilities for damages to people or things during the progress of the Contest - According to Italian law

675/96 Article 10 on the Protection of Personal Details the Association tempo Vivo notifies that personal details given at the time of enrolment will be kept and used at the only purpose to send information related to the Association and that , according to Article 13 of the quoted law, the holder of the details has got the right to know, update, delete or rectify their details or oppose to their use.

ART 16-The application to the Contest involves the unconditioned acceptance of this regulation and it gives to the Organizing and Artistical Direction the faculty of changing it.

Hotel with agreement: Hotel Cavour in front of the train station and bus stop. Tel : 0141/530222

For informations:

E-mail info@tempovivo.it - tel: 331/3495657 (office time)

Announcement and application form available at the web-site

www.tempovivo.it

Application form

Surname.....

First Name.....

Place of birth.....

Date of birth.....

Town.....

Street (or Square).....

Post code.....

Phone.....

Fax.....

E – mail.....

Instrument.....

Teacher's Surname and First Name.....

Program and duration of the performance.....

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I accept the Conditions of the Regulations of the Competition.

Date.....

Signature of Competitor.....

(for minors, the father's or guardian's signature is also required)

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V “Città di Asti”

International musical contest

by “G.Verdi”

Musical Institute of Asti

11th-14th February 2010

Artistical Directors

M° Sebastian Roggero

M° Flavio Duretto

President of examiners

M° Luciano Lanfranchi

Award concerts, special awards, scholarships

In cooperation with “G.Verdi”

Musical Institute of Asti



Comune di Asti



Provincia di Asti



FONDAZIONE CRT

REGULATIONS

ART.1- The Contest is open to all musicians, **whatever their nationality or professional training.**

ART.2-**The application form** (filled in and signed) and the receipt for the application payment must come within 15nd January 2010 at:

Associazione Musicale "Tempo Vivo" - Via Torchio n.10—14100 Asti (Italy)

Or at the e-mail address: info@tempovivo.it

The application amount must be paid:

-by the secretary's office in Via Torchio n.10 14100 Asti Tel: 331/3495657 (office time)

Or

-Bank transfer's details: IBAN: IT52 V060 8510 3220 0000 0020 458 by Banca C.R.Asti Agenzia 13

The Artistical Committee might approve requests delivered after the deadline.

IMPORTANT: No payments will be accepted on the contest day.

ART.3- The contest is public and it will take place in front of the examiners on 11th-12th-13th February from 10 a.m. till 20 p.m;

On 14th February from 9 a.m till 12 at the concert hall of "G.Verdi" Musical Institute in Via Natta n.22.

You are allowed to try pianos and the hall's acoustics , over the contest's days from 8 a.m till 10 a.m and during the lunch breaks.

The institute is supplied with several training classrooms with piano, available over the whole contest time.

IMPORTANT: The 10 highest scores among the all 6 sections will automatically take part to the **finals open to the audience** (free entry) **on 14th February at 16.30** in order to compete for the first award of 1000 euros. Their names will be communicated on **Sunday 14th February at 12.30.**

IMPORTANT: The results of each category will be communicated at the end of the same section and the prizes will be delivered in front of the direction and administration on the finals day on Sunday afternoon.

The contest is addressed to the following 6 sections: soloist piano and four hands, the strings, the winds, opera singers, chamber music, guitar and harp, divided into 5 categories.

For the harp section, the Association will place at disposal a concert harp, otherwise the candidate should bring their own.

	LASTING OF THE PRELIMINARY COMPETITION AND FINALS	APPLICATION A-MOUNT FOR EACH PARTICIPANT	APPLICATION A-MOUNT FOR EACH CHAMBER MUSIC GROUP
CATEGORY A	Between 2 and 5 (0—8 years) minutes	30 euros	55 euros
CATEGORY B	Between 3 and 8 (9—12 years) minutes	35 euros	65 euros
CATEGORY C	Between 5 and 14 minutes (13—17years)	40 euros	70 euros
CATEGORY D	Between 6 and 18 minutes (18—21 years)	45 euros	80 euros
CATEGORY E	Between 7 and 22 minutes (22—40 years)	50 euros	90 euros

PRIZES, CATEGORIES, AMOUNTS

- **Absolute first prize** for the winner of the finals at the Alfieri Theatre: **1000 euros and 2 concerts** to be given by the season 2010 of the Tempo Vivo Musical Association and by the season 2010 of the GPM of Camogli.

- The highest score (at least 95) of each section will be also awarded with 300 euros.

- The absolute second classified of each section will be given a plaque.

- The absolute third classified will be given a merit diploma.

- Diplomas for all the other participants.

- **Award of the audience: 100 euros** that will be handed by the audience at the final concert.

- Special award offered by the "Beppe Valpreda" Friends of Music Club to the **best opera singer.**

There shall be a prize of 100 euros to the best candidate from Asti.

You are allowed to sign into a category superior but not inferior than your own age.

The age of the chamber music participants is calculated as the average of their ages.

ART.4 – **The call-order** and the execution time will be available on the web-site www.tempovivo.it or by ringing the secretary's office, 8 days before.

Those who will be absent will be left out of the contest, unless their late is proved by reasons beyond one's control and the examination is not over yet.

ART 5- Participants must come with their identity papers. All expenses, board and lodging, are at the participants' charge.

ART 6- Executions should possibly deal with original published musics. Any changings to the program must be communicated to the Commission before the execution.

It's not compulsory to play by heart.

ART 7- Before each execution the participants must give the Commission a copy of the printed edition of the pieces in program.

ART 8- **The Commission** is made up of leading personalities in the musical field.

-PRESIDENT OF THE COMMISSION : M° Luciano Lanfranchi, well-known pianist and concert artist.

ART 9- Whenever teaching relations will exist between a participant and a member of the commission, the teacher will refrain from any evaluation.

ART 10- **The program of the execution is free.**

It is possible to repeat at the finals the same programme played for the contest.

Soloists that will need an accompanying pianist, can contact Prof.ssa Michela Varda (0124-85244/347.4702269— e-mail michela.varda@tiscali.it) with the charge of 25 euros to be payed at the secretary's office on the day of the contest. The accompanying pianist is not subject to age limits and will not get any prizes or certificates. The judging Panel have the right to shorten the performance time.

ART 11- **EVALUATION**

Final marks will be expressed in hundredths.

The average will be calculated according to the unquestionable judgement of the Commission: each examiner will give their own classification that will be put together with the other examiners' to strike the average.

In case of filming or recording even of part of the Contest , participants have no rights on financial claims towards the Organizing Body.